

**THE WORLD OF IMAGINATION:
A Hundred Years of Animation Art From Around the World Exhibition
Illustrated Checklist 10/30/14**

Landau Traveling Exhibitions

EXH #	Title	Studio / Directors / Animators / Artists / Creators / Inventors / Actors or Actresses / Authors	Date	Medium	Image Size	Frame Size
1	 Gertie The Dinosaur, Original Animation Drawing	Director: Zenas Winsor McCay; Producer: Zenas Winsor McCay; Animator: Zenas Winsor McCay; Assistant Animator: John A. Fitzsimmons	1914	India Ink on Rice paper	6 1/2" X 8 1/2"	11 1/2" X 13 3/8"
2	 Clay Animation Inventor Original Scientific American Magazine and Article	Creator / Inventor: Helen Dayton	1916	Lithographic Paper	15" X 21" floated	19" X 25"
3	 Animated Cartoons, Original First Edition Book, Ubbe "Ub" Eert Iwerks and Walter Elias "Walt" Disney learned animation from it.	Author: Edwin George Lutz	1923	Printing Paper	8 1/4" X 5 3/4" x 1"	
4	 Col Heeza Liar and Animator Walter Benjamin Lantz, Original Production Publicity Photograph	Studio: J. R. Bray Studios; Director: Vernon Stallings; Producer: John Randolph Bray; Animator: Walter Benjamin Lantz	1924	Photographic Paper	6" X 8"	10" X 12"
5	 Col Heeza Liar, Sky Pilot, Original Poster Production Photograph	Studio: J. R. Bray Studios; Director: Vernon Stallings; Producer: John Randolph Bray; Animator: Walter Benjamin Lantz	1924	Photographic Paper	9" X 6 1/2"	13" X 10 1/2"





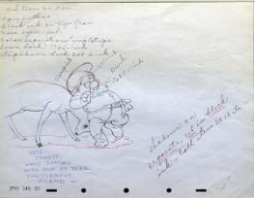

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6		Alice Comedies, Original Production Photograph, Labeled and Signed by Virginia Davies	Studio: Laugh-O-Grams Films; Directors: Walter Elias "Walt" Disney and Ubbe "Ub" Eert Iwerks; Producer: Roy Oliver Disney; Animators: Ubbe "Ub" Eert Iwerks, Walter Elias "Walt" Disney, Hugh Harman, Rudolf "Rudy" Ising, Isadore "Friz" Freleng, and Carman Griffin "Max" Maxwell; Actress: Virginia Davies; Standby: Jeff Davis (Virginia Davis' Father)	1924	Photographic Paper	7 1/4" X 9 3/8"	11" X 13"
7		Prince Achmed, Serpent and Prince Achmed Original Stop Motion Animation Silhouettes	Director: Charlotte "Lotte" Reiniger; Animator: Charlotte "Lotte" Reiniger; Inventor: Carl Koch	1926	Vintage Construction Paper	8 1/4" X 10 5/8"	11 1/2" X 13 3/4"
8		Steamboat Willie, Mickey Mouse Original Animation Drawing	Studio: Walt Disney Studios; Directors: Ubbe "Ub" Eert Iwerks and Walter Elias "Walt" Disney; Producer: Roy Oliver Disney; Animator: Ubbe "Ub" Eert Iwerks	1928	Pencil on White Animation Paper	7 1/2" X 10"	11 3/4" X 14 1/4"
9		Hurvinek, Original First Character Drawing	Studio: Jiri Trnka Studio; Director: Jiri Trnka; Producer: Jiri Trnka; Creator: Jiri Trnka	1931	Pencil on Rice Paper	7 1/2" X 7"	11 1/2" X 11"
10		King Kong, King Kong Stop Motion Puppet Direct Replica Armature	Studio: RKO Pictures; Directors: Merian Caldwell Cooper and Ernest Beaumont Schoedsack; Producer: Merian Caldwell Cooper, Ernest Beaumont Schoedsack and David O. Selznick; Animators: Willis Harold "Obie" O'Brien and E.B. "Buzz" Gibson; Artists: Willis Harold "O'bie" O'Brien, Harry G. Cunningham, and Marcel Delgado	1933	Steel and Resin	17" X 14" X 14"	
11		She Wronged Him Right, Betty Boop and Heeza Rat Original Animation Drawing	Studio: Fleischer Studios; Director: David "Dave" Fleischer; Producers: Max Fleischer and Adolph Zukor; Animators: Thomas Johnson and Roland Dimon "Doc" Crandall	1934	Pencil on White Animation Paper	7" X 12"	11" X 16"

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12		Snow White and the Seven Dwarfs, Snow White and Bunnies Original Animation Cels	Studio: Walt Disney Productions; Director: David Dodd Hand; Producer: Walter Elias "Walt" Disney; Animator: Myron "Grim" Natwick	1937	Gouache and Ink on Nitrate Celuloide, Paper Background	6 5/8" X 6 1/2"	18 1/2" X 18 1/8"
13		Snow White and the Seven Dwarfs, Hag Original Animation Drawing	Studio: Walt Disney Productions; Director: David Dodd Hand; Producer: Walter Elias "Walt" Disney; Animator: William Norman "Norm" Ferguson	1937	Pencil on White Animation Paper	7" X 9 1/2"	13" X 15 1/2"
14		Snow White and the Seven Dwarfs, Dopey Original Character Study Sheet	Studio: Walt Disney Productions; Director: David Dodd Hand; Producer: Walter Elias "Walt" Disney; Animator: Robert Fred "Freddie" Moore	1937	Pencil on White Animation Paper	5 1/2" X 9"	10 1/2" X 14"
15		Snow White and the Seven Dwarfs, Grumpy Speaking Original Paste-up Model Sheet	Studio: Walt Disney Productions; Director: David Dodd Hand; Producer: Walter Elias "Walt" Disney; Animator: Vladimir Peter "Bill" Tytla	1937	Pencil on White Animation Paper	8 3/4" X 11 1/2"	12 3/4" X 15 1/2"
16		Snow White and the Seven Dwarfs, Dock and Deer Original Animation Drawing	Studio: Walt Disney Productions; Director: David Dodd Hand; Producer: Walter Elias "Walt" Disney; Animator: Milton Erwin "Milt" Kahl	1937	Pencil on White Animation Paper	9 1/2" X 11 1/2"	13 1/2" X 15 1/2"
17		Snow White and the Seven Dwarfs, Tree Crocodile Original Animation Camera Layout Drawing	Studio: Walt Disney Productions; Director: David Dodd Hand; Producer: Walter Elias "Walt" Disney; Animator: Ferdinand Huszti Horvath	1937	Pencil on White Animation Paper	9 1/2" X 11 1/2"	13 1/2" X 15 1/2"


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18		Cheese-Nappers, Butchface Rat Original Animation Cel with Replica Background	Studio: Walter Lantz Productions; Director: Alex Lovy; Producer: Walter Benjamin Lantz; Animators: Ray Fahringer and George Grandpre	1938	Gouache and Ink on Nitrate Celluloid, Photocopy Background	9" x 12"	13" x 16"
19		Blue Danube, Cherubs and Woodland Creatures Original Animation Cels	Studio: Metro-Goldwyn Mayer; Directed: Hugh Harman; Produced: Fred Quimby; Animator: Rudolf "Rudy" Ising	1939	Gouache and Ink on Nitrate Celluloid	7 3/8" X 19"	14 1/2" X 25 1/2"
20		Jack and The Beanstalk, Jack and Giant Original Animation Design Layout Drawing	Studio: Fleischer Studios; Director: David "Dave" Fleischer; Producer: Max Fleischer; Artist: John Charles Walworth Jr.	1939	Pencil on White Animation Paper	25 1/2" X 11"	29 1/2" X 15"
21		Little Lost Sheep, Krazy Kat and Tracking Dogs Original Animation Drawing	Studio: Columbia Pictures; Directors: Manny Gould and Ben Harrison; Producer: Charles B. Mintz; Animators: Harry Love and Louie "Lou" Lilly	1939	Pencil on White Animation Paper	10 1/8" X 12"	12" X 14"
22		Fantasia, The Sorcerer's Apprentice, Mickey Mouse and Broom Original Animation Cel	Studio: Walt Disney Productions; Director: James Algar; Producer: Walter Elias "Walt" Disney; Animator: Robert Fred "Freddie" Moore	1940	Gouache and Ink on Celluloid	10" X 13 5/8"	20 1/4" X 23 1/4"
23		Fantasia, Night on Bald Mountain, Demons Original Animation Color Layout Drawing	Studio: Walt Disney Productions; Director: Wilfred Jackson; Producer: Walter Elias "Walt" Disney; Animator: Vladimir Peter "Bill" Tytla	1940	Pencil and Conte Crayon on White Animation Paper	9" X 11 5/8"	17 1/4" x 16 1/4"


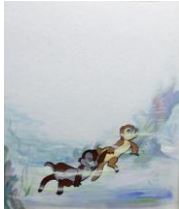




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| 24 |  | Fantasia, Night on Bald Mountain, Chernabog
Original Animation Drawing | Studio: Walt Disney Productions; Director: Wilfred Jackson; Producer: Walter Elias "Walt" Disney; Animator: Vladimir Peter "Bill" Tytla | 1940 | Pencil and Conte Crayon on White Animation Paper | 9" x 12 5/8" | 17 1/4" x 16 1/4" |
| 25 |  | Fantasia, Dance of the Hours, Ostriches Original
Storyboard Drawing | Studio: Walt Disney Productions; Directors: Thorton "T." Hee and William Norman "Norm" Ferguson; Producer: Walter Elias "Walt" Disney; Artist: James Bodrero | 1940 | Pencil on White Animation Paper | 9 3/8" X 11 5/8" | 14 3/4" X 17" |
| 26 |  | Fantasia, The Pastoral Symphony, Pegasus'
Original Animation Drawing | Studio: Walt Disney Productions; Directors: Hamilton Luske, Jim Handley and Ford Ingalsbee; Producer: Walter Elias "Walt" Disney; Animator: Walt Kelly | 1940 | Pencil on White Animation Paper | 9 1/2" X 11 1/2" | 14 3/4" X 17" |
| 27 |  | The Old Army Game,
Original Background | Studio: Walt Disney Productions; Director: Jack King; Producer: Walter Elias "Walt" Disney; Background Artist: Edward "Ed" Levitt | 1943 | Acrylic and Gouache on Artist Board | 9 1/2" X 16" | 11 1/2" X 18" |
| 28 |  | George Pal with Jasper
Original Replacement
Animation Heads | Studio: George Pal Productions; Director: György Pál "George Pal" Marczincsak; Producer: György Pál "George Pal" Marczincsak; Animators: Gene Warren Sr., György Pál "George Pal" Marczincsak, Raymond Frederick "Ray" Harryhausen, and Willis Harold "Obie" O'Brien; Artist: Wah Ming Chang | 1946 | Photographic Paper | 7 1/2" X 9 3/8" | 11 1/8" X 13 1/8" |
| 29 |  | Jasper in a Jam, Jasper
Original Replacement
Animation Heads | Studio: George Pal Productions; Director: Louis "Duke" Goldstone; Producer: György Pál "George Pal" Marczincsak; Animators: Gene Warren Sr., György Pál "George Pal" Marczincsak, Raymond Frederick "Ray" Harryhausen, and Willis Harold "Obie" O'Brien; Artist: Wah Ming Chang | 1946 | Carved Wood with Acrylic Paint | 3 1/4" X 10" x 3" | |

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30		Jasper in a Jam, Jasper Original Replacement Animation Walk Cycle with Upper Replacement Body & Head	Studio: George Pal Productions, Director: Louis "Duke" Goldstone, Producer: György Pál "George Pal" Marczincsak, Animators: Gene Warren Sr., György Pál "George Pal" Marczincsak, Raymond Frederick "Ray" Harryhausen, and Willis Harold "Obie" O'Brien; Artists: Wah Ming Chang and Bob Baker	1946	Carved Wood with Acrylic Paint and Steel	6 1/2" X 33" X 3"	
31		David Hand's Animaland, Platypus, Digger and Dinkum Platypus' Original Production Painting	Studio: Gaumont British Animation; Director: Bert Felstead; Producer: David Dodd Hand; Artist: David Dodd Hand and Pete Banks	1948	Acrylic and Water Color on Artist Board	12 1/2" X 9 1/2"	22" X 18"
32		Superman Serial Chapter 11 Superman's Dilemma, Superman Original Animation Cel with Replica Background	Studio: Howard Swift Productions; Director: Howard Swift; Producer: Howard Swift; Animator: Howard Swift	1948	Vinyl Paint and Ink on Celluloid, Photocopy Background	10" X 12"	14" X 16"
33		Lou Bunin's Alice in Wonderland, Duchess and Baby on Throne Original Stop Motion Animation Puppets and Prop	Studios: Lou Bunin Productions and Punch Films Inc.; Directors: Lou Bunin and Dallas Bower; Producer: Lou Bunin; Animators: William King, Ben Radin, Oscar Fessler, and Arthur Harold "Art Babbitt" Babitsky; Puppet Artists: Russell Bernstein, Richard Bernstein, Jacques Le'Coz, and Jacques Junca; Miniature Artists: Herrmann Silversher and Lillian Davis	1949	Aluminum Wire, Casting Rubber, Cloth, and Masonite	16" X 11" X 8"	
34		The Catnip Gang, Mighty Mouse Original Animation Cel and Background	Studio: Terrytoon Cartoons; Director: Eddie Donnelly; Producer: Paul Terry; Animators: Eddie Donnelly, J Conrad (Connie) Rasinski, and Emanuel "Mannie" Davis; Background Artist: Bill Hilliker	1949	Vinyl Paint and Ink on Celluloid, Acrylic on Artist Board Background	9" X 12"	13" X 16"
35		Gerald Mc Boing Boing, Gerald Mc Boing Boing and Father Original Animation Cels with Replica Background	Studio: UPA(United Productions of America); Director: Robert "Bobe" Cannon; Producer: Stephen Reginald Bosustow and John Hubley; Animators: Rudolph "Rudy" Larriva, Pat Matthews, José Cuauhtémoc "Bill" Meléndez, Willis Pyle, and Frank A. Smith	1950	Vinyl Paint and Ink on Celluloid, Photocopy Background	8 1/2" X 12"	12 1/2" X 16"







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| 36 |  | The Two Mouseketeers, Tom, Jerry, and Nibbles Original Animation Cels | Studio: Metro-Goldwyn Mayer; Director: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna; Producer: Frederick Clinton "Fred" Quimby; Animators: Edward John "Ed" Barge, Kenneth Lee Muse, and Irven Spence | 1951 | Vinyl Paint and Ink on Celluloid | 8 1/4" X 9 3/4" | 18" X 20" |
| 37 |  | Push-Button Kitty, Tom and Jerry Original Scene Animation and Camera Layout Drawing | Studio: Metro-Goldwyn Mayer; Director: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna; Producer: Frederick Clinton "Fred" Quimby; Animators: Irven Spence, Edward John "Ed" Barge, and Kenneth Lee Muse | 1952 | Pencil on White Animation Paper | 10 3/8" X 63 1/2" | 12" X 65 1/2" |
| 38 |  | Popeye's Mirthday Popeye, Olive Oyl, Peepye, Pipeye and Poopye Original Storyboard Drawing | Studio: Famous Studios; Director: Seymour Kneitel; Producer: Sam Buchwald and Isadore "Izzy" Sparber; Animators: Thomas "Tom" Johnson and Frank Endres; Story Artists: Isadore "Izzy" Sparber | 1953 | Pencil on White Animation Paper | 8 1/2" X 11" | 10 1/2" X 15" |
| 39 |  | The Tree Medic, Woody Woodpecker Original Animation Cel and Background | Studio: Walter Lantz Productions; Director: Alex Lovy; Producer: Walter Benjamin Lantz; Animators: Ray Abrams, Don Patterson, and Laverne Harding; Background Artist: Raymond Jacobs | 1955 | Vinyl Paint and Ink on Celluloid, Acrylic on Artist Board Background | 9" x 11 5/8" | 14 1/4" X 17" |
| 40 |  | 20 Million Miles to Earth, Ray Harryhausen's Ymir Direct Replica Maquette | Studio: Columbia Pictures / Morningside Productions; Director: Naftuli "Nathan" Hertz Juran; Producer: Charles H. Schneer; Animator: Raymond Frederick "Ray" Harryhausen; Designer and Artist: Raymond Frederick "Ray" Harryhausen | 1957 | Polyurethane Casting Resin | 12" X 18" X 10 1/2" | |
| 41 |  | Disneyland, Donalds Award, Donald Duck and Big Pete Original Animation Cels | Studio: Walt Disney Productions; Directors: John Frederick "Jack" Hannah and James Patton "Jack" King; Producer: Harry Tytle; Animators: Robert W. "Bob" Carlson Jr. and William Barnard "Bill" Justice | 1957 | Vinyl Paint and Ink on Celluloid | 5 1/4" X 8 7/8" | 10 3/4" x 14 1/4" |

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42		The Bullwinkle Show, Bullwinkle Moose Original Animation Cel	Studios: Jay Ward Productions and Val-Mar Studios; Director: Alexander "Alex" Anderson, Jr. and J Troplong "Jay" Ward; Producer: J Troplong "Jay" Ward; Creator and Animator: Alexander "Alex" Anderson, Jr.	1961	Vinyl Paint on Celluloid	8" X 11"	14" X 18"
43		The Bullwinkle Show, Opening Rocky Squirrel and Clouds Original Animation Cel	Studios: Jay Ward Productions and Val-Mar Studios; Director: Alexander "Alex" Anderson, Jr. and J Troplong "Jay" Ward; Producer: J Troplong "Jay" Ward; Creator and Animator: Alexander "Alex" Anderson, Jr.	1961	Vinyl Paint on Celluloid	8" X 11"	14" X 18"
44		The Alvin Show, Good Neighbor, Alvin, Simon, and Theodore Original Animation Cel and Replica Background	Studios: Bagdasarian Film Corporation and Format Films; Director: Hal Ambro; Producer: Jules Engel; Animators: Hal Ambro, Roy Abel, Doris Collins, and Frank Braxton	1961	Vinyl Paint and Ink on Celluloid, Photocopy Background	9" X 12"	13" X 16"
45		Good Noose, Daffy Duck and Crusty Crab Original Animation Cels and Background	Studio: Warner Bros.; Director: Robert Porter "Bob" McKimson; Producer: David Hudson DePatie; Animators: Warren Batchelder, George Grandpré, Keith Darling, Ted Bonnicksen, and Harry Love; Background Artist: Robert Gribbroek	1962	Vinyl Paint and Ink on Celluloid, Acrylic on Artist Board Background	9 1/2" X 12"	13 1/2" X 16"
46		The Jetsons, The Coming of Astro, George, Jane, Judy, Elroy, and Astro Original Animation Cel and Background	Studio: Hanna-Barbera Productions; Directors: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna; Producers: Joseph Roland "Joe" Barbera, William Denby "Bill" Hanna, and Alex Lovy; Animators: Charles August Nichols; Background Artist: Arminio "Art" Lozzi	1962	Vinyl Paint on Celluloid, Acrylic on Artist Board Background	8 1/2" X 12"	12 1/2" X 16"
47		The New Casper Cartoon Show, Casper, Stretch, Stinkie, and Fatso Original Animation Cels	Studio: Famous Studios; Director: Seymour Kneitel; Producers: Leon Harvey, Robert B. Harvey, and Alfred Harvey Wiernikoff; Animator: Shamus Culhane	1962	Vinyl Paint and Ink on Celluloid	8 1/2" X 12"	12 1/2" X 16"

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48		Disney's Animation Career High School Presentation Board #1, The Walt Disney Studios Original Photos	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Photographic Paper on Artist Board	22" X 24"	26" X 28"
49		Disney's Animation Career High School Presentation Board #2, Donald's Nephews Body Characteristics Model Sheet Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Pencil on Animation Paper and Artist Board	22" x 28"	26" x 32"
50		Disney's Animation Career High School Presentation Board #3, Donald's Nephews Head Characteristics Model Sheet Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Pencil on Animation Paper and Artist Board	22" x 28"	26" x 32"
51		Disney's Animation Career High School Presentation Board #4, Lady and the Tramp the Tramp Character Model Sheet Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Pencil on Animation Paper and Artist Board	22" x 24"	26" X 28"
52		Disney's Animation Career High School Presentation Board #5, Lady and the Tramp Storyboard Panel Photostat and Puppies Storyboard Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Pencil, Acrylic, and Water Colors on Illustration Paper, Photostat Paper and Artist Board	22" x 24"	26" X 28"
53		Disney's Animation Career High School Presentation Board #6, Story Conference Sessions and Animators Animating Original Photographs	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Photographic Paper on Artist Board	22" X 24"	26" X 28"

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54		Disney's Animation Career High School Presentation Board #7, Lady and the Tramp Animation Exposure Sheets and Scene to Scene Continuity Breakdown	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Exposure and Breakdown Paper on Artist Board	22" x 24"	26" X 28"
55		Disney's Animation Career High School Presentation Board #8, Sleeping Beauty King Stefan, King Hubert, and Minstrel Final Character Designs Photostat Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Photostat Paper on Artist Board	17" x 21 1/2"	21" x 25 1/2"
56		Disney's Animation Career High School Presentation Board #9, Sleeping Beauty Princess Aurora, Prince Phillip, and Samson Model Sheet Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Pencil on Animation Paper and Artist Board	22" x 24"	26" X 28"
57		Disney's Animation Career High School Presentation Board #10, Storyboard Artists, Animators, Background Artists, and Designers Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Photographic Paper on Artist Board	22 3/4" X 36 3/8"	26 3/4" X 40 3/8"
58		Disney's Animation Career High School Presentation Board #11, Sleeping Beauty Color Princess Aurora Model Guide Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Pencil on Animation Paper and Vinyl Paint on Celluloid on Artist Board	22" x 24"	26" X 28"
59		Disney's Animation Career High School Presentation Board #12, The Sword in the Stone Merlin Color Model Guide and Color Model Cels Original	Studio: Walt Disney Productions; Creator: Ralph Kent	1963	Pencil on Animation Paper and Vinyl Paint on Celluloid on Artist Board	22 3/4" X 36 3/8"	26 3/4" X 40 3/8"







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|----|---|--|---|------|--------------------------------------|--------------------------|-------------------|
| 60 |  | Disney's Animation Career High School Presentation Board #13, Storyboard Artists, Animators, Background Artists, and Ink & Paint Artists Original Photographs | Studio: Walt Disney Productions; Creator: Ralph Kent | 1963 | Photographic Paper on Artist Board | 22 3/4" X 36 3/8" | 26 3/4" X 40 3/8" |
| 61 |  | Hare-Breadth Hurray, Bugs Bunny Original Animation Drawing | Studio: Warner Bros.; Directors: Charles Martin "Chuck" Jones and Maurice James Noble; Producer: David Hudson DePatie; Animators: Thomas Archer Ray, Karyl Ross "Ken" Harris, Richard "Dick" Thompson, and Bob Bransford | 1963 | Pencil on Animation Paper | 10 1/2" X 14" | 12" X 16" |
| 62 |  | Mary Poppins, Bert, Mary Poppins, Jane, and Michael Original Storyboard Drawing | Studio: Walt Disney Productions; Director: Robert Edward Stevenson; Producer: Walter Elias "Walt" Disney; Artist: Don DaGradi | 1964 | Pastels and Charcoal on Artist Board | 8" X 14" | 10" X 16" |
| 63 |  | The Dot and the Line, Original Animation Cel | Studio: Metro-Goldwyn Mayer; Directors: Charles Martin "Chuck" Jones and Maurice James Noble; Producers: Charles Martin "Chuck" Jones and Les Goldman; Animators: Karyl Ross "Ken" Harris, Thomas Archer Ray, Philip "Phil" Roman, Richard "Dick" Thompson, Benjamin Alfred Washam, and Don Towsley | 1965 | Vinyl Paint on Celluloid | 9" X 11 7/8" | 15 1/8" X 18 1/4" |
| 64 |  | Poppin Fresh The Pillsbury Doughboy, Original Maquette | Advertising Agency: Leo Burnett; Studio: Cascade Pictures of California; Agency Director: Rudy Perz; Agency Creator: Chet Noice; Agency Artist: Martin Nodell | 1965 | Hard Casting Wax and Steel | 7 1/2" X 4 3/4" X 3 1/8" | |






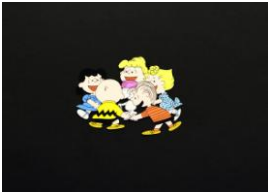
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65		How the Grinch Stole Christmas, Grinch and Max Original Storyboard Drawing	Studio: Chuck Jones Enterprises, Cat in the Hat Productions, and Metro-Goldwyn-Mayer; Directors: Charles Martin "Chuck" Jones and Benjamin Alfred Washam; Producer: Charles Martin "Chuck" Jones and Theodor Seuss "Dr. Seuss" "The Kaiser" Geisel; Animators: Thomas Archer Ray, Karyl Ross "Ken" Harris, Richard "Dick" Thompson, Lloyd Lincoln Vaughan, Don Towsley, and Philip "Phil" Roman; Story Artists: Charles Martin "Chuck" Jones	1966	Pencil, Marker, and Watercolor on Storyboard Paper	5 1/2" X 6 1/4"	11 3/4" X 12 1/2"
66		Raid Commercials, Bug Characters Original First Drawings	Studio: Cascade Pictures of California; Director: Frederick Bean "Tex" Avery; Producer: Roy Seawright; Artists: Frederick Bean "Tex" Avery and Donald "Don" Pegler	1966	Pencil on Animation Paper	9" X 12"	13" X 16"
67		Raid Commercials, Bug Characters Original First Drawings	Studio: Cascade Pictures of California; Director: Frederick Bean "Tex" Avery; Producer: Roy Seawright; Artists: Frederick Bean "Tex" Avery and Donald "Don" Pegler	1966	Pencil on Animation Paper	9" X 12"	13" X 16"
68		The Jungle Book, Baloo and Mowgli Original Animation Cels and Replica Background	Studio: Walt Disney productions; Director: Wolfgang Reitherman; Producer: Walter Elias "Walt" Disney; Animators: Franklin Rosborough "Frank" Thomas and Oliver Martin "Olie" Johnston, Jr.	1967	Vinyl Paint on Celluloid, Photocopy Background	9" X 12"	16 1/4" X 19 3/8"
69		NASA Command Module Television Broadcast Simulation, Apollo Command Module Original Animation Cel	Studio: NASA Animation Simulation Division; Director: Unknown; Producer: Unknown; Animator: Unknown	1968	Vinyl Paint on Celluloid	9" X 12"	13" X 16"
70		Frosty the Snowman, Frosty the Snowman and Bunny Original First Animation Design Drawing	Studio: Rankin/Bass Productions; Director: Jules Bass and Arthur Gardner Rankin, Jr.; Producer: Jules Bass and Arthur Gardner Rankin, Jr.; Artist: Don Duga	1969	Artist Ink and Markers on Celluloid, Crayon on Animation Paper Background	9" X 12"	13" X 16"

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71		Cheburashka, Cheburashka and Gena Production Statuette	Studio: Soyuzmultfilm Studio; Director: Roman Kachanov; Producer: Roman Kachanov; Creator and Artist: Eduard Uspensky	1970	Steel and Acrylic Paint	6" X 4" X 4"	
72		The Jackson 5ve, Mistaken Identity, Michael, Jackie, Tito, Jermaine, Marlon and Native American Original Animation Cels and Replica Background	Studio: Rankin/Bass Productions and Halas and Batchelor Animation; Director: Jules Bass and Arthur Gardner Rankin, Jr.; Producer: Jules Bass and Arthur Gardner Rankin, Jr.; Animator: Robert "Bob" Balser	1971	Vinyl Paint on Celluloid, Photocopy Background	9" X 11"	13" X 15"
73		A Christmas Carol, Ghost of Christmas Present Ignorance Original Animation Cels and Background	Studio: Richard Williams Productions; Director: Richard Williams; Producer: Richard Williams and Charles Martin "Chuck" Jones; Master Animator: Karyl Ross "Ken" Harris; Animators: Janet Chapman, Bill Hajee, Roy Naisbitt, Anwar Rassam, Sergio Simonetti	1971	Vinyl Paint on Celluloid	9 3/8" X 12 3/8"	14 3/4" X 17 3/4"
74		A Christmas Carol, Scrooge and Bob Cratchit Original Animation Cels and Background	Studio: Richard Williams Productions; Director: Richard Williams; Producer: Richard Williams and Charles Martin "Chuck" Jones; Master Animator: Karyl Ross "Ken" Harris; Animators: Janet Chapman, Bill Hajee, Roy Naisbitt, Anwar Rassam, Sergio Simonetti	1971	Vinyl Paint on Celluloid, Acrylic on Artist Board Background	9 1/8" X 12 5/8"	14 1/2" X 18"
75		A Christmas Carol, Ghost of Christmas Present Want Original Animation Cels and Background	Studio: Richard Williams Productions; Director: Richard Williams; Producer: Richard Williams and Charles Martin "Chuck" Jones; Master Animator: Karyl Ross "Ken" Harris; Animators: Janet Chapman, Bill Hajee, Roy Naisbitt, Anwar Rassam, Sergio Simonetti	1971	Vinyl Paint on Celluloid	9 1/2" X 12 3/8"	14 3/4" X 17 3/4"
76		Snoopy Come Home, Charlie Brown, Snoopy, Lucy, Linus, Sally, and Schroeder Original Animation Cel	Studio: Cinema Center 100 Productions, Sopwith Productions, United Features Syndicate; Director: José Cuauhtémoc "Bill" Meléndez; Producer: Lee Mendelson and José Cuauhtémoc "Bill" Meléndez; Animators: Rudy Zamora and José Cuauhtémoc "Bill" Meléndez	1972	Vinyl Paint on Celluloid	8" X 11"	12" X 15"

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77		Schoolhouse Rock, Naughty Number Nine, Number Nine Cat Original First Design Drawing	Studio: Phil Kimmelman and Associates; Director: Phil Kimmelman; Producer: Thomas G. "Tom" Yohe and George Newall; Artist: Phil Kimmelman	1973	Pencil, Marker, and Watercolor on Artist Paper	8" X 10 1/2"	12 X 14 1/2"
78		Cantinflas Show, La Navidad, Original Animation Cel and Replica Background	Studio: Televisa; Director: Mario Fortino Alfonso Moreno "Cantinflas" Reyes and Jose Luis Moro; Producer: Mario Fortino Alfonso Moreno "Cantinflas" Reyes; Animator: Jose Luis Moro	1973	Vinyl Paint on Celluloid, Photocopy Background	9" X 12"	13" X 16"
79		Allegro Non Tropo, Bolero, Evolutionary Fanciful Life Representations Original Animation Cel and Original Background	Studio: Bruno Bozzetto Film and Ministero del Turismo e dello Spettacolo; Director: Bruno Bozzetto; Producer: Bruno Bozzetto; Animators: Giovanni Ferrari and Walter Cavazzuti	1976	Vinyl Paint on Celluloid, Photocopy Background	8" X 20"	12" X 24"
80		The Twelve Tasks of Asterix, Obelix and Asterix Original Animation Cel	Studio: Studios Idefix; Director: Albert Uderzo and Rene Goscinny; Producer: Georges Dargaud, Albert Uderzo and Rene Goscinny; Animator: Robert W. (Bob) Carlson Jr.	1976	Vinyl Paint on Celluloid	8" X 13"	12" X 17"
81		Pinky Doodle, Pink Panther and Horse Original Animation Cel	Studio: DePatie-Freleng Enterprises; Director: Sidney (Sid) Marcus; Producers: David Hudson DePatie and Isadore "Friz" Freleng; Animators: Bob Richardson, Don Williams, Norman McCabe, and John Gibbs	1976	Vinyl Paint on Celluloid	9" X 11"	13 7/8" X 17 3/4"
82		The Smurfs and the Magic Flute, Original Animation Cels and Background	Studios: Studios Belvision, First Performance Pictures, Stuart R. Ross, Dupuis Audiovisuel; Directors: Eddie Lateste, Pierre "Peyo" Culliford, and John Rust; Producers: José Dutillieu and Roger Guertin; Artists: Paulette Melloul, Maddy Grognet, Michèle Leloup, and Michel Matagne	1976	Vinyl Paint and Ink on Celluloid, Acrylic and Watercolor on Artist Board Background	9 1/8" X 28 3/4"	17 1/4" X 36 1/2"


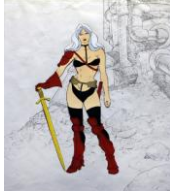




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83		Fred Flintstone and Friends, Fred and Hanna-Barbera End Titles Original Animation Cels and Background	Studio: Hanna-Barbera Productions; Directors: Charles August "Nick" Nichols, Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna; Producers: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna; Animation Director: Charles August "Nick" Nichols; Background Supervisor: Fernando Montealegre	1977	Vinyl Paint on Celluloid, Acrylic on Artist Board Background	8 3/4" X 11 1/4"	15" X 17"
84		Raid Commercial, Original Animation Cels and Replica Background	Studio: Cascade Pictures of California; Director: Frederick Bean "Tex" Avery; Producer: Ron Seawright; Animators: Frederick Bean "Tex" Avery and Donald "Don" Pegler	1977	Vinyl Paint on Celluloid, Photocopy Background	9" X 12"	13" X 16"
85		Tex Avery's Original Final Animation Desk and Film Viewer	Studio: Cascade Pictures of California; Director: Frederick Bean "Tex" Avery; Creator: Harold Walter "Hal" Miles II	1978	Hard Wood, Steel, Aluminum, Rubber, Acrylic and Glass	14" X 36" X 23"	
86		The Fisherman and His Wife, Wife Original Animation Cel	Studios: Bosustow Entertainment and Acton Films; Director: Samuel H. "Sam" Weiss; Producers: Stephen Reginald Bosustow, Cyril "C.B." Wismar, and Samuel J. Phillips; Animators: Ruth Kissane, Robert "Bob" Inman, and Judi Cassell	1978	Colored Pencils and Construction Paper on Celluloid, Paper Background	7 3/4" X 11 1/2"	16" X 20"
87		The Lord of the Rings, Frodo and Gandalf Original Animation Cel	Studios: Fantasy Films and Saul Zaentz Production Company; Director: Ralph Bakshi; Producers: Saul Zaentz and Nancy Eichler; Animators: Carl Bell, Sam Jaimes, Manuel 'Manny' Perez, Joe Roman Jr., Philip "Phil" Roman, and Martin B. Taras	1978	Vinyl Paint on Celluloid, Paper Background	11" X 16"	15" X 20"
88		The Lord of the Rings, Frodo, Pippin, and Merry Original Animation Cel and Replica Background	Studios: Fantasy Films and Saul Zaentz Production Company; Director: Ralph Bakshi; Producers: Saul Zaentz and Nancy Eichler; Animators: Carl Bell, Sam Jaimes, Manuel 'Manny' Perez, Joe Roman Jr., Philip "Phil" Roman, and Martin B. Taras	1978	Vinyl Paint on Celluloid, Photocopy Background	9" X 11"	13" X 15"







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89		The Lord of the Rings, Gollum Original Animation Cel and Replica Background	Studios: Fantasy Films and Saul Zaentz Production Company; Director: Ralph Bakshi; Producers: Saul Zaentz and Nancy Eichler; Animators: Carl Bell, Sam Jaimes, Manuel 'Manny' Perez, Joe Roman Jr., Philip "Phil" Roman, and Martin B. Taras	1978	Vinyl Paint on Celluloid, Photocopy Background	9" X 11"	13" X 15"
90		Heavy Metal, Taarna Original Animation Cel and Replica Background	Studios: Ivan Reitman Productions, Leonard Mogel Productions, and Guardian Trust Company; Directors: Gerald Potterton; Producer: Ivan Reitman, OC(Ordre du Canada); Animator: Ruth Kissane; Artists: Howard Victor Chaykin, Renee Holt, and Phil Norwood	1981	Vinyl Paint on Celluloid, Photocopy Background	11 7/8" X 9 1/2"	20" X 18"
91		American Pop, Jimi Hendrix Original Animation Cel and Replica Background	Studios: Columbia Pictures Corporation, Polyc International BV, Bakshi Productions, and Aspen Productions; Director: Ralph Bakshi; Producer: Ralph Bakshi and Martin Ransohoff; Animator: Xenia Beckwith	1981	Vinyl Paint on Celluloid, Photocopy Background	9" X 12"	13" X 16"
92		Tron, Tron Original Animation Kodalith Cel	Studio: Walt Disney Productions; Director: Steven M. Lisberger; Producer: Donald "Don" Kushner; Photo-Rotoscopers: Ron Osenbaugh, Frank Amador, Gayl Kelm, Roger Rinati, and Dave Scott	1982	Kodalith	8 1/2" X 18 3/4"	15 1/4" X 25 1/4"
93		Tron, Kevin Flynn and Ram Original Animation Kodalith Cel	Studio: Walt Disney Productions; Director: Steven M. Lisberger; Producer: Donald "Don" Kushner; Photo-Rotoscopers: Ron Osenbaugh, Frank Amador, Gayl Kelm, Roger Rinati, and Dave Scott	1982	Kodalith	8 1/2" X 18 3/4"	15 1/4" X 25 1/4"
94		Xabungle, Living By Stalking The Lives Of Others, Xabungle and Worker Digger Machine Original Animation Cels and Background	Studio: Sunrise Inc.; Director: Yoshiyuki Tomino; Producer: Yoshiyuki Tomino; Animators: Tomonori Kogawa and Akehiro Kaneyama	1982	Vinyl Paint on Celluloid, Acrylic on Artist Board Background	9" X 10 1/2"	13" X 14 1/2"






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95		Fat Albert and the Cosby Kids, Fat Albert Original Animation Cel and Background	Studio: Filmation; Director: Hal Sutherland; Producer: William Henry "Bill" Cosby Jr., Louis Scheimer, and Norman "Norm" Prescott; Animator: Gwen Wetzler; Background Designer/Artist: Armando Norte and Flamarion Ferreira	1984	Vinyl Paint on Celluloid, Acrylic on Artist Board Background	9" X 29"	13" X 33"
96		Ewoks, Logray, Chief Chirpa, Wicket, and Teebo Original Animation Cel and Replica Background	Studios: Nelvana Limited and Lucasfilm; Director: Raymond Jafelice; Producers: Michael Hirsh, Patrick Loubert, Clive A. Smith; Animators: Charlie Bonifacio, Wendy Perdue, and Bill Perkins	1985	Vinyl Paint on Celluloid, Photocopy Background	9" X 25"	13" X 29"
97		An American Tail, Fievel and Tiger Original Animation Cels	Studio: Amblin Entertainment and Universal Pictures; Director: Donald Virgil "Don" Bluth; Producer: Donald Virgil "Don" Bluth, Gary Wayne Goldman, and John Pomeroy; Animators: John Pomeroy, Dan Kuenster, and Linda Miller	1986	Vinyl Paint on Celluloid	12 3/8" X 15 3/4"	18 1/8" X 21 1/4"
98		California Raisins Commercial #1, Buddy Miles Original Clay Animation Puppet	Studio: Will Vinton Studios; Director: Will Vinton; Producer: Will Vinton; Animator: Will Vinton	1986	Aluminum Wire, Plastilina Clay, and Acrylic Plastic	7 1/2" X 7" X 5"	
99		Duck Tales, Sphinx for the Memories, Donald Duck, Scrooge McDuck, Huey, Dewey, and Louie Original Animation Cels and Background	Studio: Walt Disney Television Animation; Director: Alan Zaslove and David M. Block; Producer: Fred Wolf; Animation Supervisor: Dale Schott	1987	Vinyl Paint on Celluloid, Acrylic on Artist Board Background	8" X 9 7/8"	14" X 16"
100		Gumby Adventures, A Gumby Day, Gumby and Pokey Original Clay Animation Puppets	Studio: Primavision Productions; Director: Arthur "Art" Clokey; Producers: Arthur "Art" Clokey; Animators: Harry V. Walton and Peter E. "Sneaky Pete" Kleinow	1988	Plastilina Clay	7" X 6 1/2" X 5"	

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101		Akira, Giant Bomb and Kaori Original Animation Cel	Studio: Tokyo Movie Shinsha; Director: Katsuhiro Otomo; Producers: Ryōhei Suzuki and Shunzō Katō; Animators: Takashi Nakamura and Katsuro Fukushima	1988	Vinyl Paint on Celluloid	8" X 13"	12" X 17"
102		Barney, Barney, Roger, Prophet, Camelia, Lost and Found Original Animation Cel and Background	Studio: Pegbar Productions and Barney Entertainments Ltd.; Director: Bob Balser; Producer: John Coates; Creator: Lisa Kopper; Animators: Isabel Belio, Francisco Moreno, Juan Gomez, Dario Duran, Maite Lopez, Ma Elena Arais, Lucy Humphries, Mike Pocock, Mike Williams, and Joanne Gooding	1988	Vinyl Paint on Celluloid, Colored Pencil on Artist Board Background	9" X 12"	13" X 16"
103		Who Framed Roger Rabbit, Eddie Valiant, Mickey Mouse, and Bugs Bunny Original Animation Cels and Background	Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III; Director: Robert Lee "Bob" Zemeckis; Animation Director: Richard Williams; Producers: Frank Wilton Marshall and Robert Watts; Animation Supervisors: Russell Hall, Wesley Ford "Wes" Takahashi, Andreas Deja, Phil Nibbelink, and Simon Wells	1988	Vinyl Paint and Color Photograph on Celluloid, Acrylic on Artist Board Background	10" X 14 3/4"	20 1/4" X 24 1/4"
104		Who Framed Roger Rabbit, Bob Hoskins as Eddie Valiant Original Production Negative Frame Blowup	Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III; Director: Robert Lee "Bob" Zemeckis; Animation Director: Richard Williams; Producers: Frank Wilton Marshall and Robert Watts; Special Effects Supervisor: Michael Lantieri	1988	Photographic Paper	8" X 12 3/4"	14 " X 18 3/4"
105		Who Framed Roger Rabbit, Roger Rabbit Original Animation Cel	Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III; Director: Robert Lee "Bob" Zemeckis; Animation Director: Richard Williams; Producers: Frank Wilton Marshall and Robert Watts; Animation Supervisors: Russell Hall, Wesley Ford "Wes" Takahashi, Andreas Deja, Phil Nibbelink, and Simon Wells	1988	Vinyl on Celluloid	10" X 14 3/4"	16 7/8" X 20 7/8"

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106		Who Framed Roger Rabbit, Jessica Rabbit Reproduction Turnaround Layout	Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III; Director: Robert Lee "Bob" Zemeckis; Animation Director: Richard Williams; Producers: Frank Wilton Marshall and Robert Watts; Animators: Richard Williams and Russell Hall; Artists: Richard Williams and Russell Hall	1988	Lithographic Paper	10 3/4" X 14 1/2"	16" X 20"
107		Who Framed Roger Rabbit, Judge Doom Original Animation Cel and Production Negative Frame Blowup Background	Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III; Director: Robert Lee "Bob" Zemeckis; Animation Director: Richard Williams; Producers: Frank Wilton Marshall and Robert Watts; Animation Supervisors: Russell Hall, Wesley Ford "Wes" Takahashi, Andreas Deja, Phil Nibbelink, and Studio: Walt Disney Feature Animation; Directors: John Musker and Ronald Francis "Ron" Clements; Producers: Howard Ashman and John Musker; Animator: Ruben A. Aquino	1988	Vinyl Paint on Celluloid, Photographic Background	12 1/2" X 18 1/2"	20 1/4" X 24 1/4"
108		The Little Mermaid, Ursula and Bubble Effects Original Animation Cels and Replica Background	Studio: Walt Disney Feature Animation; Directors: John Musker and Ronald Francis "Ron" Clements; Producers: Howard Ashman and John Musker; Animator: Ruben A. Aquino	1989	Vinyl Paint on Celluloids, Photocopy Background	10 1/2" X 15 1/4"	19 3/8" X 24 3/8"
109		Opposites Attract, Paula Abdul Music Video Micetro Original Animation Cel and Production Negative Frame Blowup Background	Studio: Virgin Music; Directors: Candace Reckinger & Michael Patterson; Producers: Candace Reckinger & Michael Patterson; Animator: Chris Bailey	1989	Vinyl Paint on Celluloid, Photographic Background	8 1/4" X 11 1/2"	18" X 17"
110		Opposites Attract, Paula Abdul Music Video Micetro Original Animation Cel and Background	Studio: Virgin Music ; Directors: Candace Reckinger & Michael Patterson; Producers: Candace Reckinger & Michael Patterson; Animator: Chris Bailey	1989	Vinyl Paint on Celluloid, Photographic Background	8 1/4" X 11 1/2"	18" X 17"
111		Gremlins 2: The New Batch, Female Gremlin Original Stop Motion Animation Puppet	Studio: Amblin Entertainment and Doug Beswick Productions Inc.; Director: Joseph "Joe" Dante, Jr.; Producer: Michael Finnell; Animation Director: Doug Beswick; Animators: Doug Beswick and Harold Walter "Hal" Miles II	1990	Urethane Rubber, Latex Rubber Paint, Nylon Wire, and Cloth	6 1/2" X 3 1/2" x 3 1/2"	

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112		The Simpsons, Bart the General, Bart Original Animation Cel and Nelson Original Animation Drawing Background	Studio: Klasky Csupo; Director: David Silverman; Producers: James Lawrence "Jim" Brooks and Matthew Abram "Matt" Groening; Animator: Gábor Csupó	1990	Vinyl Paint on Celluloid, Pencil on Animation Paper Background	9 1/2" X 11"	13 1/2" X 15"
113		Bud Bowl II Commercials, Bud, Bud Light, and Chalkboard Original Stop Motion Animation Puppets and Miniature	Studio: Broadcast Arts; Directors: Steve Oakes and Peter Rosentheal ; Producer: Steve Oakes and Peter Rosentheal; Animators: Becky Wible Searles, Spencer Cook, Sal Denaro, Robert Niosi and Nicholas Judy	1991	Glass, Polyurethane Casting Resin, Wood, Styrofoam, and Acrylic Paint	12" X 18" X 9"	
114		Cool World, Lonette and Detective Frank Harris played by Brad Pitt Original Animation Cel and Replica Background	Studio: Rough Draft Studios, Frank Mancuso Productions, and Paramount Pictures; Director: Ralph Bakshi.; Producer: Frank Mancuso Jr.; Animator: Bruce Woodside	1992	Vinyl Paint on Celluloid, Photocopy Background	9" X 12"	13" X 16"
115		Poppin Fresh the Pillsbury Doughboy, Original Final Stop Motion Animation Puppet Armature and Replacement Animation Head	Studio: Apogee Productions; Directors: John Charles Dykstra and Harold Walter "Hal" Miles II; Producer: John Charles Dykstra; Animator: Harold Walter "Hal" Miles II	1992	Steel, Aluminum, Brass, Polyurethane Casting Resin, and Acrylic Paint	8" X 5" X 5"	
116		Tim Burton's The Nightmare Before Christmas, Original Making Teddy Bears Christmas Town Stop Motion Animation Set	Studios: Tim Burton Productions and Skellington Productions; Director: Henry Selick; Producers: Timothy Walter "Tim" Burton and Denise Di Novi; Artist: Tom Proost	1993	Wood, Steel, Plaster, and Acrylic Paint	24" X 60" X 48"	
117		Tim Burton's The Nightmare Before Christmas, Original Jack Skellington Stop Motion Animation Puppet Armature and Replacement Animation Head	Studios: Tim Burton Productions and Skellington Productions; Director: Henry Selick; Producers: Timothy Walter "Tim" Burton and Denise Di Novi; Artists: Timothy Walter "Tim" Burton, Norm DeCarlo, and Tom St. Amand	1993	Steel, Polyurethane Casting Resin, and Acrylic Paint	17" X 4" X 3"	

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118		Jurassic Park, Amber Miner Original Animation Cel	Studio: Kurtz & Friends Animation; Director: Bob Kurtz; Producer: Bob Kurtz; Animators: Bob Kurtz, Gary Mooney, Pam Cooke, and Johan Klingler	1993	Vinyl Paint on Celluloid	9" X 12"	13" X 16"
119		The Lion King, Original Scene Atmosphere Design	Studio: Walt Disney Feature Animation; Directors: Robert R. "Rob" Minkoff and Roger Allers; Producer: Don Hahn; Artists: Andy Gaskill and Doug Ball	1994	Acrylic Paint and Water Color Paint on Artist Board	3" X 5 1/4"	5" X 7 1/4"
120		Toy Story, Original One Sheet Movie Poster	Studio: Pixar Animation Studios; Director: John Alan Lasseter; Producers: Ralph Guggenheim and Bonnie Arnold; Artists: Joseph Henry "Joe" Ranft, Steven Paul "Steve" Jobs, Edwin Earl "Ed" Catmull, John Alan Lasseter, Andrew Stanton, and Peter Hans "Pete" Docter	1995	Clay Ink Coated Paper	39 3/4" X 27"	41 3/4" X 29"
121		Pocahontas, Pocahontas Original Maquette	Studio: Walt Disney Feature Animation; Director: Mike Gabriel and Eric Goldberg; Producer: James Pentecost; Artist: Kent Melton	1995	Polyurethane Casting Resin and Acrylic Paint	12" X 6" X 6"	
122		The Ren and Stimpy Show, Weiner Barons, Ren and Stimpy Original Animation Cels and Replica Background	Studio: Games Animation; Director: Bob Camp; Producer: Bob Camp; Animator: Vincent Waller	1995	Vinyl Paint on Celluloid, Photocopy Background	9" X 12"	13" X 16"
123		Clearasil Commercial, David Daniels Original Strata-cut Clay Animation	Studio: Will Vinton Studios; Director: David Daniels; Producer: Randy Aubrecht; Animator: David Daniels	1995	Plastilina Clay	9 5/8" X 13 3/8"	14" X 16"

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124		Princess Mononoke, Princess Mononoke and Okkoto-nushi Original Animation Cel and Original Background	Studio: Studio Ghibli; Director: Hayao Miyazaki; Producer: Toshio Suzuki; Animator: Hayao Miyazaki; Background Artist: Kyouko Naganawa	1997	Vinyl Paint on Celluloid, Acrylic Paint on Artist Board Background	8" X 10"	13" X 16"
125		Celebrity Death Match, Deathbowl 98, Woody Allen Original Stop Motion Animation Puppet	Studios: MTV Animation and Zung Studio; Director: Eric Fogel; Producer: Abby Terkuhle; Artist: Carl Paolino	1998	Aluminum Wire, Foam Rubber Latex, Plastilina Clay, Plastic, Latex Rubber Paint, and Acrylic Paint	9 1/2" X 4" X 4"	
126		The Prince of Egypt, Rameses Original Maquette	Studio: DreamWorks SKG; Directors: Brenda Chapman, Steve Hickner, and Simon Wells; Producers: Penney Finkelman Cox and Sandra Rabins; Artist: Kent Melton	1998	Polyurethane Casting Resin	14" X 12" X 8"	
127		SpongeBob SquarePants, SB-129, SpongeBob, Patrick Star, and Squidward Tentacles Original Animation Cel and Replica Background	Studio: Nickelodeon Animation Studios and Rough Draft Studios; Directors: Stephen McDannell Hillenburg, Derek Drymon, and Tom Yasumi; Producer: Donna Castricone; Animators: Tom Yasumi and Alan Smart	1999	Vinyl Paint on Celluloid, Photocopy Background	9" X 12"	13" X 16"
128		Chicken Run, Chicken Hutch 15 Original Stop Motion Animation Miniature	Studios: Aardman Animations, Allied Filmmakers, and DreamWorks SKG; Directors: Peter Lord and Nicholas Wulstan "Nick" Park; Producer: Peter Lord, David Sproxton, and Nicholas Wulstan "Nick" Park; Artists: Jon Minchin and John Pealing	2000	Wood, Steel, Plastic, and Acrylic Paint	12" X 19" X 13"	
129		The Road to El Dorado, Tzekel-Kan Original Maquette	Studio: DreamWorks SKG; Directors: Jeffrey Katzenberg, Eric "Bibo" Bergeron and Don Paul; Producers: Bonnie Radford and Brooke Breton; Artist: Kent Melton	2000	Polyurethane Casting Resin	12" X 10" X 6 1/2"	

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130		Lipton Brisk Ice Tea Commercial Jailhouse Rock, Elvis Presley Original Stop Motion Animation Puppet	Studio: Loose Moose and Mackinnon and Saunders; Director: Ken Lidster; Producer: Glenn Holberton; Artists: Ian Mackinnon, Peter Saunders, and Richard "Richie" Martin	2000	Steel, Aluminum, Foam Rubber Latex, Hair, Plastic, Cloth, Latex Rubber Paint, and Acrylic Paint	13" X 5 1/4" X 4 1/2"	
131		Shrek, Motion Capture Turn- around Concepts, Digital Motion Capture Designs, and Scanning "Handsome Shrek" Digital Model	Studios: DreamWorks SKG and Pacific Data Images; Directors: Andrew Ralph Adamson and Victoria "Vicky" Jensen; Producers: Jeffrey Katzenberg, Aron J. Warner, and John H. Williams; Artists: Michael George Ploog, Tim Lawrence, and Tom Hester	2001	Color Pencil on Paper, Photocopy Paper, and Polyurethane Casting Resin	24" X 36" X 36"	
132		Spirit Stallion of the Cimarron, Spirit Original Maquette	Studio: DreamWorks SKG; Directors: Kelly Adam Asbury and Lorna Cook; Producers: Jeffrey Katzenberg, Max Howard, and Mireille Soria; Artist: Kent Melton	2002	Polyurethane Casting Resin	11" X 13 1/2" X 6 1/2"	
133		Corpse Bride, Church Stained Glass Window Original Stop Motion Animation Miniature	Studios: Tim Burton Productions and Laika, LLC; Directors: Timothy Walter "Tim" Burton and Mike Johnson; Producer: Timothy Walter "Tim" Burton and Allison Abbate; Artist: Jon Minchin	2005	Wood, Plaster, Urethane Foam, Plastic, Artist Tape, Plexiglass, and Acrylic Paint	67" X 37 3/8" X 7"	
134		Corpse Bride, Victoria Everglot and Corpse Bride Original Storyboard Drawing	Studios: Tim Burton Productions and Laika, LLC; Directors: Timothy Walter "Tim" Burton and Mike Johnson; Producer: Timothy Walter "Tim" Burton and Allison Abbate; Artist: Chris Butler	2005	Pencil on Storyboard Paper	5 1/2" X 8"	9 1/2" X 12"
135		Beowulf, Grendel Crispin Glover Computer Animation Facial Motion Capture Luminous Dots on Lifecast	Studio: Warner Bros. Pictures; Director: Robert Lee "Bob" Zemeckis; Producers: Stephen Leo "Steve" Bing, Jack Rapke, Steve Starkey, and Robert Lee "Bob" Zemeckis; Artist: Kris Kobzina and Matthew W. Mungle	2007	Wood, Thermoform Plastic, and Acrylic Scotchlite Half Spheres	15" X 8" X 9"	

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Harry Potter and the Order of the Phoenix, Grawp, Harry, Ron, Hermione, and Hagrid Original Storyboard Drawing

Studios: Warner Brothers and Heyday Films;
Director: David Yates; Producers: David Jonathan Heyman and David Barron; Artist: Jim Cornish

2007

Pencil on
Storyboard
Paper

11 1/2" X 8 1/4"

20" X 15"

137



Cheatin' Jake and Ella Original Animation Drawing

Studio: Plymptoons; Director: Bill Plympton;
Producer: Desirée Stavracos; Animator: Bill Plympton

2013

Pencil on
Animation Paper

10 1/2" X 12 1/2"

12 1/2" X 14 1/2"