

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	Gismonda with remark by Mucha	Art	D2-127

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

color lithograph on paper mounted on linen

1894

29.3" x 84"

Unframed

40000

Rennert & Weill #3
Alphonse Mucha - The Complete Posters and Panels

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	2. Gismonda proof in Blue		

Image 1

Medium	Color lithograph on paper mounted on linen
Date	1894
NET DIMENSIONS	29.3" x 84"
FRAMED DIMS	Unframed
VALUE	18000
REFERENCE	
Notes	

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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3.	Gismonda, trial proof in Red		
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Image 1

Medium	Color lithograph on paper mounted on linen
Date	1894
NET DIMENSIONS	29.3" x 84"
FRAMED DIMS	Unframed
VALUE	25000
REFERENCE	
Notes	(recently discovered unique proof),

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
4.	Sarah Bernhardt, American Tour	art	D1-51 & 52

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Color lithograph on paper mounted on linen

1895

29.3" x 84"

41"x90"

30000

Rennert & Weill #3

Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
5.	Revue pour les Jeunes Filles (colored)	art	D2-128

Image 1



Medium	color lithograph on paper
Date	1895
NET DIMENSIONS	19.25"x50"
FRAMED DIMS	Unframed
VALUE	26000
REFERENCE	Rennert & Weill #4
Notes	This may be the only colored lithograph of the subject without the text.

Image2

This image was taken from the book. the actual lithograph is colored and without text.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
6.	JOB	art	D1-15 & 16

Image 1



Medium	color lithograph on paper mounted on linen
Date	1896
NET DIMENSIONS	18.25"x 26.25"
FRAMED DIMS	28.75"x34.5"
VALUE	35000
REFERENCE	Rennert & Weill #15
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
7.	JOB	art	D1-1

Image 1



Medium	color lithograph on paper mounted on linen
Date	1898
NET DIMENSIONS	39.75"x 58.75"
FRAMED DIMS	56"x75.2"
VALUE	32000
REFERENCE	Rennert & Weill #51
Notes	Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
8.	Zodiaque	art	D1-18 & 19

Image 1



Medium	color lithograph on paper mounted on linen
Date	1896
NET DIMENSIONS	19"x 26"
FRAMED DIMS	28.25"x34.25"
VALUE	27000
REFERENCE	Rennert & Weill #19
Notes	(a rare variant)

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
9.	Lorenzaccio, Variant 2		D1-42 & 43

Image 1



Medium	color lithograph on paper mounted on linen
Date	1896
NET DIMENSIONS	14.6"x 40.25"
FRAMED DIMS	21"x47"
VALUE	14000
REFERENCE	Rennert & Weill #20
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
10.	Sarah Bernhardt, La Plume		D1-6 &7

Image 1



Medium	Hand-colored Lithograph on paper,
Date	1897
NET DIMENSIONS	19.2"X26.25"
FRAMED DIMS	33"x40.5"
VALUE	28000
REFERENCE	Rennert & Weill #21
Notes	Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
11.	Sarah Bernhardt, La Plume, Black & White Proof		D1-8 & 9

Image 1



Image2



Medium	color lithograph, B&W Proof
Date	1896
NET DIMENSIONS	19.2"x 26.25"
FRAMED DIMS	30.75"x39"
VALUE	20000
REFERENCE	
Notes	Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Stone lithograph on paper, Proof

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	12. La Samaritaine		D1-4 & 5

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

colort lithograph on paper mounted on linen

1897

23"x 68.2"

35.25"x81.3"

28000

Rennert & Weill #24

The Mucha lithograph is based on Sarah Bernhardt's production of the play "La Samaritaine, Evangile en trois tableau en vers". The premiere was arranged to open for Passion Week, 14-17 April 1897. Bernhardt played a young Palestinian village girl from Samaria who becomes a follower of Christ and converts to Christianity. In the circular Mosaic behind her head, with her name along the border, the inscription in Hebrew reads "Jahwe", Her richly decorated robe, jewelry, and the cascading spirals of her hair can hardly be associated with a village peasant. These se the decorative elements that Mucha was known for in his theatrical posters for Sarah Bernhards.

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	13. Monaco.Monte-Carlo		D1-49 & 50

Image 1



Medium	color lithograph on paper
Date	1897
NET DIMENSIONS	29.25"x42.25"
FRAMED DIMS	40"x53"
VALUE	34000
REFERENCE	Rennert & Weill #31
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	14. Reverie. Variant 4		D1-26 & 27

Image 1



Medium	color lithograph on paper mounted on linen
Date	1898,
NET DIMENSIONS	21.75"x 28.4"
FRAMED DIMS	33.25"x41"
VALUE	21000
REFERENCE	Rennert & Weill #39
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	15. Tetes Byzantines-Blonde		D1-40 & 41

Image 1



Medium	color lithograph on paper
Date	1897
NET DIMENSIONS	Diameter 19.6"
FRAMED DIMS	Diameter 33"
VALUE	18000
REFERENCE	Rennert & Weill #40
Notes	(Circular frame)

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	16. Tetes Byzantines-Brunette		D1-38 & 39

Image 1



Medium	color lithograph on paper
Date	1897
NET DIMENSIONS	Diameter 19.6"
FRAMED DIMS	Diameter 33"
VALUE	18000
REFERENCE	Rennert & Weill #40
Notes	(circular frame)

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	17. La Fleur 1897		D1-10 & 11

Image 1



Medium	color lithograph on paper
Date	1897
NET DIMENSIONS	17.5"x 26"
FRAMED DIMS	29.5"x 39.25"
VALUE	18000
REFERENCE	Rennert & Weill #44
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	18. La Tosca		D1-12 & 13

Image 1



Medium	color lithograph on paper mounted on linen
Date	1898
NET DIMENSIONS	15"x 41"
FRAMED DIMS	23.75"x49.25"
VALUE	22000
REFERENCE	Rennert & Weill #57
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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19.	Paris 1900, Austria at the World's Fair		
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Image 1

Medium	color lithograph on paper
Date	1900
NET DIMENSIONS	26.8"x 38.8"
FRAMED DIMS	Unframed
VALUE	31000
REFERENCE	Rennert & Weill #66
Notes	

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	20. Flirt Biscuits Lefevre-Utile		D1-28 & 29

Image 1



Medium	color lithograph on paper
Date	1899
NET DIMENSIONS	11.75"x 25.25"
FRAMED DIMS	26.5"x37.2"
VALUE	18000
REFERENCE	Rennert & Weill #72
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	21. Le Rubis (Ruby)		D1-30 & 31

Image 1



Medium	color Lithograph on silk
Date	1900
NET DIMENSIONS	10"x 24"
FRAMED DIMS	20.75"x35.5"
VALUE	14000
REFERENCE	Rennert & Weill #73
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	22. Le Rubis (Ruby) working draft		D1-22 & 23

Image 1



Medium	Study in Pencil on Paper
Date	1900
NET DIMENSIONS	16.5"x 33.5"
FRAMED DIMS	27.4"x45"
VALUE	24000
REFERENCE	
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	23. Cycles Perfecta		D2-129

Image 1



Medium	color lithograph on paper
Date	1902
NET DIMENSIONS	41.2"x61"
FRAMED DIMS	Unframed
VALUE	36000
REFERENCE	Rennert & Weill #81
Notes	

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	24. Lefevre-Utile, Sarah Bernhardt		D1-24 7 25

Image 1



Medium	color lithograph on paper mounted on linen
Date	1903
NET DIMENSIONS	21"x 28.4"
FRAMED DIMS	31.5"x39"
VALUE	28000
REFERENCE	Rennert & Weill #86
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	25. Pageant on the Vltava River		D1-44 & 45

Image 1



Medium	color lithograph on paper
Date	1925
NET DIMENSIONS	31"x 69"
FRAMED DIMS	42"x52.75"
VALUE	25000
REFERENCE	Rennert & Weill #109 <u>Arthur Ellridge P.203</u>
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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26.	Pageant on the Vltava River (Black & White Proof)		
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Image 1

Medium	B&W lithograph on paper (Proof)
Date	1925
NET DIMENSIONS	31"x 69"
FRAMED DIMS	Unframed
VALUE	19000
REFERENCE	
Notes	

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	27. Bieres de la Meuse		D1-21

Image 1



Medium	lithograph on paper
Date	1899
NET DIMENSIONS	7.5"x11.5"
FRAMED DIMS	20.75"x25.2"
VALUE	5000
REFERENCE	Rennert & Weill #27
Notes	(Maitre de L'affiche)

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	28. Salon des Cent XXme Exposition		D1-34 & 35

Image 1



Medium	Lithograph on paper
Date	1897
NET DIMENSIONS	7.5"x11.f"
FRAMED DIMS	20"x24"
VALUE	5000
REFERENCE	Rennert & Weill #12
Notes	Maitre de L'affiche

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	29. Salome, Estampe Moderne		D1-36 & 37

Image 1



Medium	
Date	1897
NET DIMENSIONS	9.75"x12.75"
FRAMED DIMS	20.5"x 24.75"
VALUE	7500
REFERENCE	Ann Bridges, P. 117 Arthur Ellridge, P.136
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	30. Benedictine		D1-32 & 33

Image 1



Medium	Lithograph on paper
Date	1899
NET DIMENSIONS	5"x13"
FRAMED DIMS	19.7"x28"
VALUE	3500
REFERENCE	Rennert & Weill #58
Notes	

This beautiful lithograph of Mucha's 'La Benedictine' poster was published in Le Journal in March 1899. Le Journal was a weekly news magazine which contained the artwork of many of the leading 'Belle Epoque' artists. It is in very good condition with the paper age toned, as is usual with this type of paper. Text verso as issued. It was originally purchased in 1974 from St James Gallery in London.

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	31. Nectar		D2-111 & 112

Image 1



Medium	color Lithograph on paper
Date	1902
NET DIMENSIONS	5.5"x14"
FRAMED DIMS	14.25"x23.25"
VALUE	2500
REFERENCE	Rennert & Weill #A8
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	32. Praha-Parisi cover for the 1900 World Fare		D2-118 & 119

Image 1



Medium	Lithograph on paper
Date	1900
NET DIMENSIONS	16"x12.5"
FRAMED DIMS	24"x20.5"
VALUE	8000
REFERENCE	Ann Bridges P. 168
Notes	

Lithograph on paper

1900

16"x12.5"

24"x20.5"

8000

Ann Bridges P. 168

This is an original Art Nouveau print by Alphonse Mucha which he designed to be the cover of a pictorial portfolio prepared for the Paris World's Fair of 1900. Two versions of the portfolio were released simultaneously, the Czech version entitled: Praha Parizi (From Prague to Paris) and a French version entitled: Prague a la Ville de Paris. The cover being auctioned is the Czech version. It was printed by Bedrich Koci, Prague (this is printed at the lower border of the cover). The cover is signed and dated (1900) in the image at the lower right. The portfolio was originally produced as a tribute to the people of France from the artists of Bohemia. The beautiful girls featured represent the people of Prague and the people of Paris. Stylistically, it is a beautiful Art Nouveau piece, rarely seen.

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
33.	Vin des Incas, Variant 1 (from La Plume)		D2-120 & 121

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Lithograph on paper

1897

14.1"x 5.38"

21.4"x13.7"

3500

Rennert & Weill #43
Arwas' Le Style Mucha, Page 161

Rennart & Weill postulated that Mucha copied a relief from the Maya sacrificial stone slab in the Anthropological Museum of Mexico City of which he might have seen photographs.

Image2



MUCHA Exhibition Database

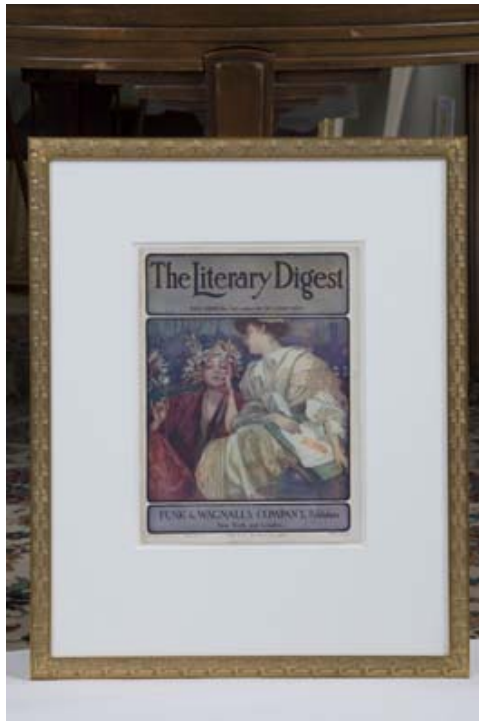
Exh #	DESCRIPTION	Category	Photo
	34. Cover for Literary Digest		D2-113 & 114

Image 1



Medium	color lithograph on paper
Date	December 19, 1908
NET DIMENSIONS	9"x12"
FRAMED DIMS	17.34"x21.75"
VALUE	3000
REFERENCE	Ann Bridges P. 176, R35 Victor Arvas, P.219
Notes	

Image2



Mucha designed this cover for the Literary Digest series.

The Literary Digest was an influential general interest weekly magazine published by Funk & Wagnalls. Founded by Isaac Kaufmann Funk in 1890, it eventually merged with two similar weekly magazines, Public Opinion and Current Opinion.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	1. VENISE - Gouache/ink drawing for L-U Biscuit box top, Lefevre-Utile family, Nantes		D2-122 & 123

Image 1



Medium	Gouache & ink on Paper
Date	Not dated
NET DIMENSIONS	7-5/8" x 4-7/8"
FRAMED DIMS	14.5"x11.75"
VALUE	12000
REFERENCE	<u>Arthur Ellridge P.134</u>
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	2. Pencil drawing of a girl titled (by Jack Rennert) "Cocktail Hour"	drawing	D2-107 & 108

Image 1



Medium	Pencil on Paper
Date	Not dated
NET DIMENSIONS	10-1/4" x 13-7/8"
FRAMED DIMS	20.25"x24.5"
VALUE	7000
REFERENCE	
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	Girl in Czech Costume	drawing	D2-116 & 117

Image 1



Medium	Ink/Pencil drawing
Date	1936
NET DIMENSIONS	7.75"x8.75"
FRAMED DIMS	14.75"x16"
VALUE	8500
REFERENCE	
Notes	This work is one of Mucha's last drawing . He died 3 years later in 1939.

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	Peasant Girl with Beer Mugs (with gold highlights)	drawing	D2-104

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Pastel drawing on paper

26"x41.5"

30.75"x 46.5"

This is one of the largest pastels by Mucha

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
5.	Zlata Praha, ink drawing on paper	drawing	D1-17

Image 1



Medium	Ink drawing on Paper
Date	1918
NET DIMENSIONS	16.25"x21.5"
FRAMED DIMS	25"x31.25"
VALUE	86000
REFERENCE	A lithograph of this drawing is illustrated on Page 182 of Arthur Ellridge.
Notes	This drawing was once in the collection of the State of Czech republic. lithograph on reverse

Image2

The monochrome lithograph was the cover of the magazine titled "Zlata Praha" meaning "Golden Prague". It was a special number celebrating Armistice.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	6. book illustration, Preparatory drawing	drawing	D2-105 & 106

Image 1



Medium	pencil and watercolor drawing on Paper
Date	not known
NET DIMENSIONS	14.75"x9.25"
FRAMED DIMS	22.25"x16.5"
VALUE	18000
REFERENCE	
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	7. Study for a seal design	drawing	D2-109 & 110

Image 1



Medium	Pencil & watercolor drawing on Paper
Date	Not known
NET DIMENSIONS	6.5"x12.75"
FRAMED DIMS	14"x20.25"
VALUE	15000
REFERENCE	
Notes	

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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40. Painting of physician friend of Mucha dressed as an "Indian Chief"

Image 1

Medium	Oil Painting
Date	Not dated
NET DIMENSIONS	19"x 24.25"
FRAMED DIMS	24"x29"
VALUE	35000
REFERENCE	
Notes	According to Jack Rennert, this Czech physician (pediatrician) served in an Indian reservation in the USA. Prior to returning home to Czechoslovakia, he was given a costume by the Indian Chief. He modeled the costume for Mucha.

Image2

A study for this painting is illustrated in Arthur Ellridge on page 179. It is titled: "Indian Chief" and is executed in Tempera on canvas.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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1. La Plume, May 1897 Issue 194 (Numero special sur LES SALONS)

Image 1

Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Lithograph

10.25" x 7.1"

2000

Victor Arvas: The Spirit of Art Nouveau, PP 208-209
Arthur Ellridge P. 143

This is the original cover for the May 1897 edition of "La Plume" magazine, issue No 194 "Numero special sur LES SALONS". it includes the entire front and back covers, as well as print from the first and last inside pages
 Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Image2

"La Plume was an important magazine dedicated to literature, art and Society. It was closely connected with the Salon des Cent, one of the important centers of poster art around the turn of the century. Mucha's great exhibition there in the summer of 1897 was marked by the publication of six numbers of the magazine (Nos. 197-202) dedicated solely to Mucha's work." -Victor Arvas

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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2. La Pater, 1899

Image 1

Medium	Paper
Date	1899
NET DIMENSIONS	13" x 10"
FRAMED DIMS	
VALUE	4000
REFERENCE	Victor Arvas: The Spirit of Art Nouveau, p. 232
Notes	This is the cover of the famed book "La Pater" authored & illustrated by Alphonse Mucha.

Image2

Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
3.	Paris Illustre, 1903, Christmas Issue, Cover		

Image 1

Medium	
Date	1903
NET DIMENSIONS	15.5" x 12.5"
FRAMED DIMS	
VALUE	4500
REFERENCE	Arthur Ellridge, P.123
Notes	Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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4.	Cocorico, December 31, 1898 (1st Issue)		
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Image 1

Medium	Blue Monochrome Lithograph
Date	1898
NET DIMENSIONS	11.81" x 9.06"
FRAMED DIMS	
VALUE	3000
REFERENCE	Alphonse Mucha - The Complete Graphic Works, Edited by Ann Bridges (Page 172, R12b)
Notes	Cover of the famous French satirical magazine COCORICO Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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5.	Cocorico, February 15, 1899 (printed on special metallic paper)		
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Image 1

Medium	Special metallic paper
Date	1898
NET DIMENSIONS	11.81" x 9.06"
FRAMED DIMS	
VALUE	3500
REFERENCE	Alphonse Mucha - The Complete Graphic Works, Edited by Ann Bridges (Page 172, R12c
Notes	Silver & black lithograph Cover of the famous French satirical magazine Cocorico

Image2

Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo														
	7. L'illustration 1896 (2 illustrated poems:le Baiser Laline & Le bout de la table) 2 sheets																
Image 1	<table><tr><td>Medium</td><td></td></tr><tr><td>Date</td><td>1896</td></tr><tr><td>NET DIMENSIONS</td><td>11.5"x 15.5"</td></tr><tr><td>FRAMED DIMS</td><td></td></tr><tr><td>VALUE</td><td>3000</td></tr><tr><td>REFERENCE</td><td></td></tr><tr><td>Notes</td><td>2 coloured illustrations for the magazine l'illustration of 1896.They are called le Baiser Laline and Le bout de la table. They are 2 poems illustrated by Mucha. (2 sheets, printed on both sides)</td></tr></table>			Medium		Date	1896	NET DIMENSIONS	11.5"x 15.5"	FRAMED DIMS		VALUE	3000	REFERENCE		Notes	2 coloured illustrations for the magazine l'illustration of 1896.They are called le Baiser Laline and Le bout de la table. They are 2 poems illustrated by Mucha. (2 sheets, printed on both sides)
Medium																	
Date	1896																
NET DIMENSIONS	11.5"x 15.5"																
FRAMED DIMS																	
VALUE	3000																
REFERENCE																	
Notes	2 coloured illustrations for the magazine l'illustration of 1896.They are called le Baiser Laline and Le bout de la table. They are 2 poems illustrated by Mucha. (2 sheets, printed on both sides)																
Image2																	

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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8.	Le Mois December 1902		
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Image 1

Medium	Color lithograph
Date	1902
NET DIMENSIONS	10"x 6.75"
FRAMED DIMS	Frame 2 in one (This + the next)
VALUE	1500
REFERENCE	Ann Bridges P.173, R16m
Notes	<p>Mucha created a series of 24 lithographic covers for the French magazine 'Le Mois' during the period 1899-1903.</p> <p>Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.</p>

Image2

The subject of the lithographs seems appropriate for a monthly journal in which the cover image was always in some way related to the month.They were also issued as color postcards

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo														
9.	Le Mois, December 1900																
Image 1																	
<table><tr><td>Medium</td><td>color lithograph</td></tr><tr><td>Date</td><td>1900</td></tr><tr><td>NET DIMENSIONS</td><td>10"x 6.75"</td></tr><tr><td>FRAMED DIMS</td><td></td></tr><tr><td>VALUE</td><td>1500</td></tr><tr><td>REFERENCE</td><td>Ann Bridges P.173, R16m</td></tr><tr><td>Notes</td><td>Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.</td></tr></table>				Medium	color lithograph	Date	1900	NET DIMENSIONS	10"x 6.75"	FRAMED DIMS		VALUE	1500	REFERENCE	Ann Bridges P.173, R16m	Notes	Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.
Medium	color lithograph																
Date	1900																
NET DIMENSIONS	10"x 6.75"																
FRAMED DIMS																	
VALUE	1500																
REFERENCE	Ann Bridges P.173, R16m																
Notes	Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.																
Image2																	

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	10 Le Mois, January 1902		
Image 1			
		color lithograph	
		1902	
		10"x 6/75"	
		Frame 2 in one (This + the next)	
		1200	
		Ann Bridges P.173, R16m	
		Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.	

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	11. Le Mois, June 1902		
Image 1			
		Medium	color lithograph
		Date	1902
		NET DIMENSIONS	10"x 6.75"
		FRAMED DIMS	
		VALUE	1200
		REFERENCE	Ann Bridges P.173, R16m
		Notes	Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008.

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	12. L'Image magazine cover December 1896		D2-131

Image 1



Medium	Color lithograph
Date	1896
NET DIMENSIONS	12"x 9.4"
FRAMED DIMS	
VALUE	1000
REFERENCE	Ann Bridges, P. 170, R6
Notes	

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	15. Allegories of the Month	book	D2-102 & 103

Image 1



Medium	B&W Prints
Date	1899
NET DIMENSIONS	10.24"x 7.87" (12)
FRAMED DIMS	
VALUE	3500
REFERENCE	An Bridges, P.172, R12
Notes	12 Prints one for each month

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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	16. Essay (Alphonse Mucha & the New Mysticism) in Century Magazine December 1904		
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Image 1

Medium	Print (8 pages)
Date	1904
NET DIMENSIONS	9.5" x 6.7"
FRAMED DIMS	
VALUE	2500
REFERENCE	The Century Magazine, Vol. 69, No. 2
Notes	<p>This essay by Christian Brintons originated from his interest in Mucha and the exotic mysticism of symbolist art.</p> <p>Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008</p>

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
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17. Original Bosnian house booklet Cover for the "Exposition universelle" of 1900

Image 1

Medium	color lithograph
Date	1900
NET DIMENSIONS	9.45" x 7.1"
FRAMED DIMS	
VALUE	4500
REFERENCE	Victor Arvas, P.249
Notes	

Image2

This cover, originally designed for the cover of the catalogue of the Exposition Universelle 1900, ended up being used for the design for the Menu of the Official Banquet of the Exposition Universelle, Paris. This same drawing was used as the first plate in Documents Decoratifs. but the year 1900 was left out and the medallions were replaced by the rose motif. It was also used for the cover of the 1903 Christmas issue of Paris Illustre.

The lithograph is based on a photograph taken in Mucha's studio of a model. Mucha maintained an extensive collection of photographs of models in various poses, dressed and undressed, to make sketches from for his poster imagery. The model's pose in this lithograph is almost exactly the same as in the original pencil and gouache drawing. The drawing includes a panoramic view of the Port Alexandre near the Grand Palais.

Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	18. Hearst's International, January 1922 (Cover featuring his son Jiri Mucha)		D2-199

Image 1



Image2

Medium	Color lithograph		
Date	1922		
NET DIMENSIONS			
FRAMED DIMS	15.25" x 11.25"	REFRAME	
VALUE	4500		
REFERENCE	Victor Arvas, P.222 Ann Bridges, P. 176, R39 Arthur Ellridge, PP 210-211		
Notes	Mucha designed covers for a series of Hearst's International magazine. He modeled his son Ziri for this most beautiful of the covers. It was considered one of his richest and most imaginative designs. Exhibited in the "Paris 1900" show at the Oklahoma City Museum of Art from December 2007 to March 2008		

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	19. Slavia Mutual Insurance Bank policy (4 pages)		D2-144

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

lithographic print

1907

10" x 17"

Mat for display case

850

Rennert & Weill, Pp. 322-323

Mucha created this lithograph in New York in 1907 and used this design for the insurance policy.

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
	20. Bank Notes: 10, 20, 50 & 100 Crowns		D2-134

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Print

1919 - 1929

Various

Mat for display

1500

Ann Bridges, PP. 181 & 182

Between 1919 and 1929, Muha designed several bank notes for the new Czechoslovak state. Mucha used his daughter for the 10 and 50 crown notes.

10 Crown is dated January 2, 1927

20 Crown is dated April 4, 1919

50 Crown is dated October 1, 1929

100 Crown is dated Jan. 14, 1920

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
1 .	LA PATER (Hardcover), Written & illustrated by Mucha, 1899	book	D2-187 to 192

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Book with color lithographs

1899

12"x 16" x 7/8"

18000

Victor Arvas, PP. 232-233

Mucha considered La Pater his finest work. This highlights his own interpretation of the Lord's Prayer. Printing was completed on December 20, 1899, and Mucha dedicated the book to his friend and publisher Henri Piazza.

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
2.	ILSEE, Prinzessin von Tripolis (Hardcover), 1901	book	D2-183 to 186

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Book with lithographs on wove paper

9-3/4"x 12" x 7/8"

12000

Bridges L 11a. - Mucha / Henderson 132 -.. See Monod 4731 and Talvart / Place VI, 61, 3 (. A. French) and Kat Darmstadt 42

This german version of Ilsee washed in an edition of 800. It contains numerous lithographic illustrations by Mucha.

Elaborately designed copy of the most beautiful books of Art Nouveau. - "For the first time are in Mucha's work two principles of representation coexist: the illustration and the ornamentation with elements borrowed from flora and fauna. (Cat Darmstadt p. 47)

Image2



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category Book	Photo
4.	FIGARO ILLUSTRE with a color lithograph by Mucha and other well-known artists.		D2-193 to 197

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

Book with lithographic prints

1896

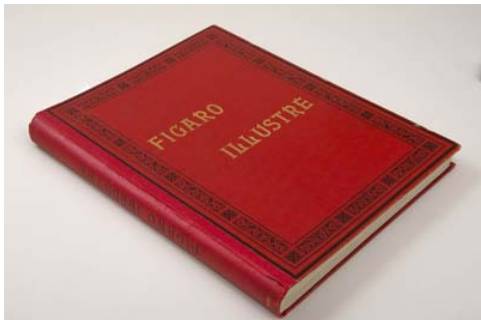
16.5" x 12.8" x 1.25"

5800

(12 issues with a rare cover lithograph by Mucha)

Image2

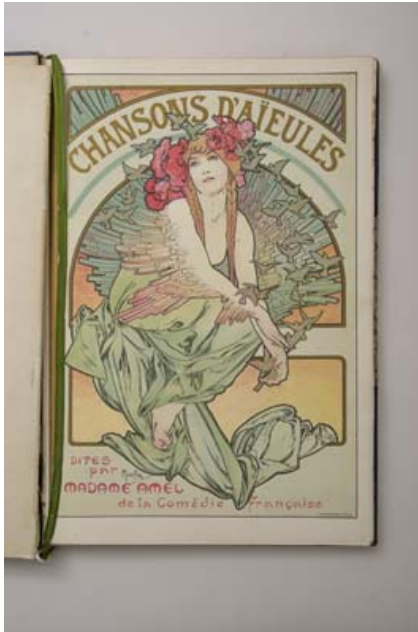
This is a bound volume with illustrations by artists including, besides Mucha, Tolouse Lautrec, Metivet, Lucien Doucet, Jean Beraud, Gustave Dore, Albert Guillaume and others.



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
5.	CHANSONS D' AIEULES (Henri Tellier, Paris)	book	D2-174 & 175

Image 1



Medium	
Date	1898
NET DIMENSIONS	7-3/4" x 11-1/8" x 5/8"
FRAMED DIMS	
VALUE	2500
REFERENCE	Ann Bridges, P. 167, L22. Victor Arvas, P.230
Notes	original cover & lithographs by Mucha,

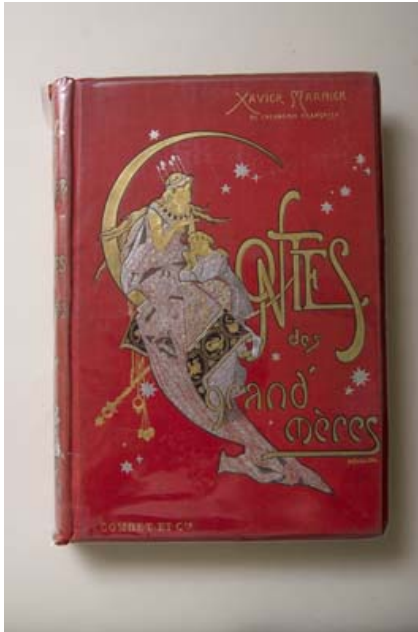
Image2

Mucha designed the cover of the book of songs sung by Madame Amel from the Comedie Francaise. The preparatory drawing and the lithograph were exhibited in the Salon des Cent, and the cover image was reportedly sold separately as a decorative panel. The woman in the drawing has stylized wings, perhaps representing the wings of song and reminiscent of those of Pegasus, which appeared on the cover of La Plume and in the Salon des Cent exhibitions in the summer of 1897. The framing of the composition with the title on the arch is used in a number of Mucha piosters, magazine and book covers. For example, he used a variant of this composition for the April 1910 cover of L,Habitation Pratique.

MUCHA Exhibition Database

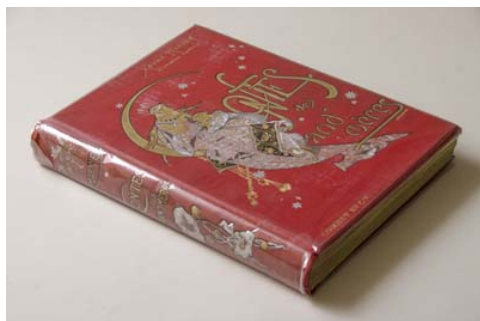
Exh #	DESCRIPTION	Category Book	Photo
6.	CONTES DES GRAND' MÈRES (Xavier Marmier, Jouvet, Paris) First Edition		D2-181 & 182

Image 1



Medium	Book with cover and illustrations by Mucha
Date	1892
NET DIMENSIONS	8-1/4" x 11-1/2" x 1-3/8"
FRAMED DIMS	
VALUE	2000
REFERENCE	Ann bridges, P.164, L3
Notes	– Illustrated by Mucha, 46 drawings in the text and 10 great compositions inset with tissue paper.

Image2



MUCHA Exhibition Database

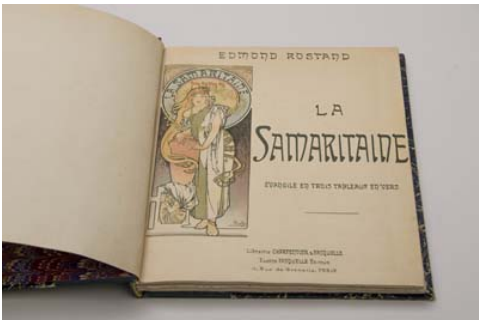
Exh #	DESCRIPTION	Category	Photo
7.	LA SAMARITAINE with a lithograph by Mucha	Book	D2-171 to 173

Image 1



Medium	Book
Date	1897
NET DIMENSIONS	7-1/2" x 9-3/8" x 5/8"
FRAMED DIMS	
VALUE	1800
REFERENCE	Ann Bridges, P.153, A15
Notes	Title page illustration for Edmond Rostand's play <i>La Samaritaine, Evangile en trois tableau en vers</i> . Printed by F. Champenois, 1897.

Image2

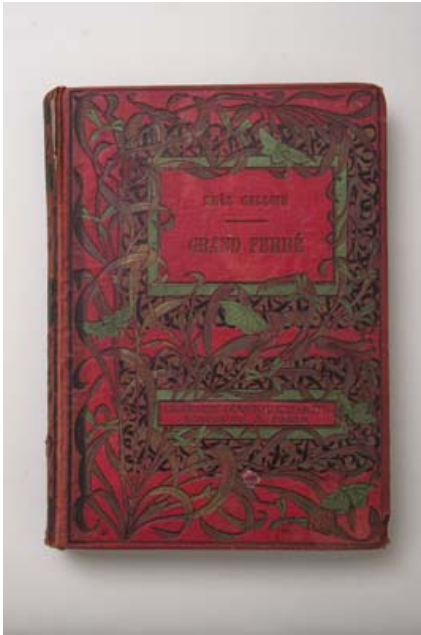


The Mucha lithograph on the title page of Edmond Rostand's play "*La Samaritaine, Evangile en trois tableau en vers*" is based on his poister for Sarah Bernhardt's production of the play. The premiere was arranged to open for Passion Week, 14-17 April 1897. Bernhardt played a young Palestinian village girl from Samaria who becomes a follower of Christ and converts to Christianity. In the circular Mosaic behind her head, with her name along the border, the inscription in Hebrew reads "Jahwe", Her richly decorated robe, jewelry, and the cascading spirals of her hair can hardly be associated with a village peasant. These se the decorative elements that Mucha was known for in his theatrical posters for Sarah Bernhardt.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
8.	Le GRAND FERRE by Noel Gallois, with illustrations by Mucha	Book	D2-176

Image 1



Medium
Date
NET DIMENSIONS
FRAMED DIMS
VALUE
REFERENCE
Notes

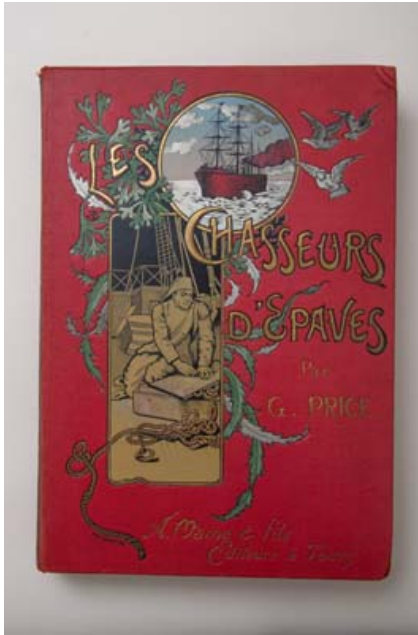
Book
7-1/2" x 10" x 7/8"
1800
16 full page illustrations by Mucha

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
9.	LES CHASSEURS D' EPAVES, by Georges Price Published by Alfred Mame, Tours	Book	D2-179 & 180

Image 1



Medium	Book
Date	1898
NET DIMENSIONS	8-3/8" x 11-3/4" x 1-1/8"
FRAMED DIMS	
VALUE	2800
REFERENCE	Ann Bridges, P. 166, L18
Notes	with 7 full page illustrations by Mucha

Image2

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
10.	LETEM CESKYM SVETEM (Quickly through the Czech World)	Book	D2-165 to 167

Image 1



Medium	
Date	1898
NET DIMENSIONS	14-1/4" x 11-1/4" x 1-1/4"
FRAMED DIMS	
VALUE	5500
REFERENCE	
Notes	

with a leather cover lithograph by Mucha,

Image2

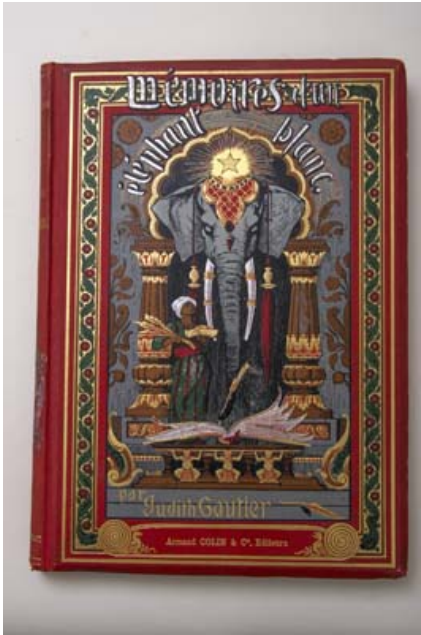
Contains 250 photographs from Bohemia, Moravia, Silesia & Slovakia
This book contains photographs with descriptions in a Czech language. Published by J.R.Vilímek in Prague in the year 1898. The cloth binding was made by J.Pfeiffer in Prague.
The wings on the woman are reminiscent of those of Pegasus, which appeared on the cover of La Plume and in the Salon des Cent exhibitions in the summer of 1897



MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
11.	MEMOIRES d'UN ELEPHANT BLANC, (by Judith Gautier) Published by Armand Colin, Paris	Book	D2-177 & 178

Image 1



Medium	
Date	1894
NET DIMENSIONS	9" x 12-1/2" x 3/4"
FRAMED DIMS	
VALUE	2800
REFERENCE	Ann Bridges, P. 164, L5 Victor Arvas, P.226
Notes	Illustrations by by Mucha Ornamentations by P. Ruty.

Image2



Beginnng on September 30, 1893, Le Petit Francais Illustre, the magazine for French scool children, published Judith Gautier's novel "memoires d'un elephant blanc", with pictures by Mucha. In 1894, Armond Colin launched the book with the same title, using the illustrations from the magazine with only slight alterations.

MUCHA Exhibition Database

Exh #	DESCRIPTION	Category	Photo
12.	OTCENAS by Alphonse Mucha	book	D2-170

Image 1



Medium	
Date	1899
NET DIMENSIONS	8-5/8" x 11-3/4" x 1/2"
FRAMED DIMS	
VALUE	2000
REFERENCE	Ann Bridges, P. 167, L24
Notes	

Le pater:\

written & illustrated by Mucha (Czech version of Le Pater)

Image2

Mucha translated his well-known book "Le Pater" into the Czech translation titled "Otcenas". Only 120 copies were printed.

L'ILLUSTRATION
1896-Noel-1897 Cover

Color Lithograph
38.0 x 26.5 cm (14.8" x 10.4")
Signed bottom right: Mucha 1896



Need to photograph
List info

Ref: An Bridges P. 171, R8

Vintage Candy Tin Can marked Whitman's Salmagundi

Measurements: 7.5 x 4.24 x 2.25 inches

This Whitman's chocolate tin is from the 1920's and the lithograph was designed by artist Alphonse Mucha. It depicts a woman with beautiful flowing hair.



HOUBIGANT PERFUME BOTTLE

Thick glass bottle, early twentieth, (1900-1910) for the HOUBIGANT perfumer.

Perfume "Coeur de Jeannette" for toilet water.

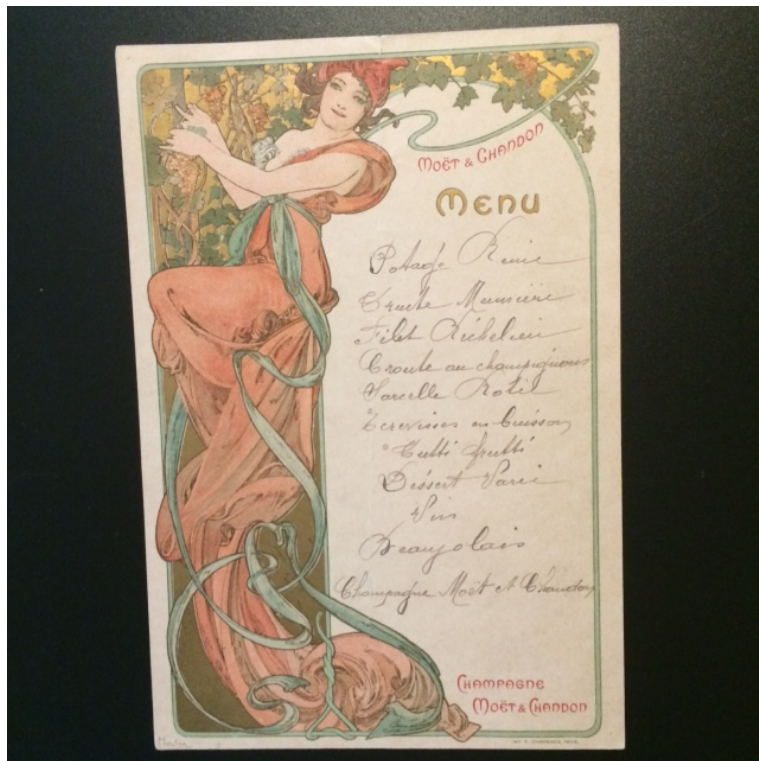
Label designed by Alphonse Mucha.

Height: 20cm (including cap).



Mucha Menu for MOËT & CHANDON Champagne company

22 cm x 15 cm (8.7" x 5.9")



Le Fevre-Utile 3-sided label for a biscuit box on one sheet
9" x 11.5"



Ref: Similar designs are illustrated by Arthur Ellridge in his MUCHA book on pages 93 & 95

Mucha-inspired Pewter Plate (early 1900s)

8.6"

Originally silver-plated: some residue remaining

